

Kinship Programme

Friday, October 5

18:00

Introductory lecture by Branden W. Joseph (Associate Professor of modern and contemporary art in the Department of Art History and Archaeology at Columbia University, New York): The Roh and the Cooked: Travels of Structural Film, Actionism, and Paracinema between New York, London, Vienna, and Cologne

19:00

Introduction to Underground/ Overseas: From Jack Smith and Andy Warhol to Zanzibar by Marc Siegel (Film scholar, Berlin)

19:30

The Beautiful Film Jewels of Jack Smith

Scotch Tape (1959-1962), 3 min

Overstimulated (1959-1963), 6 min

Jungle Island/Reefers of Technicolor Island (1967), 15 min

Hot Air Specialists (1970s), 4 min

Unedited Super 8 Film Rushes (1970s), 45 min

21:00

Introduction to Jack Smith by Jerry Tartaglia (Filmmaker and Restorer of Smith's Films)

21:30

Normal Love (1963-4), 120 min

Saturday, October 6

18:00

A Re-Evaluation of the Heritage of Experimental Film?

Panel Discussion with Jerry Tartaglia (Filmmaker/Archivist, Fleetwood, Pennsylvania), Jackie Raynal (Filmmaker, Paris), Patrick Deval (Filmmaker, Paris), Branden Joseph, Marc Siegel, Stefanie Schulte Strathaus (Director of Friends of the German Cinemathèque, Berlin), Edwin Carels (Film and media curator and head of MuHKA_media, Gent), and Anselm Franke (Artistic director of Extra City, Antwerp)

19:30

The Zanzibar Films

Introduction by Marc Siegel, with Jackie Raynal and Patrick Deval

20:00

Deux Fois (Jackie Raynal, Fr, 1968), 60 min

Acéphale (Patrick Deval, Fr, 1968), 65 min

22:00

Détruisez-vous (Serge Bard, Fr, 1968), 75 min