

Smadar Dreyfus

Born 1963, Tel Aviv, Israel (IL)
Lives and works in London, (UK)

Education

- 1992-94 The Slade School of Fine Art, London (UK) (Postgraduate Diploma in Media Fine Art)
1990-92 The Royal College of Art, London (UK) (MA illustration and Photography)
1985-89 The Bezalel Academy of Art & Design, Jerusalem (IL) (BDes. Graphic Design)

Solo Exhibitions

- 2009 Magasin 3 Stockholm Konsthall, (SE)
2008 *Mother's Day*, Extra City Kunsthall, Antwerp, (BE)
2006 *Lifeguards*, Victoria Miro Gallery, London (UK)
2005 IKON Gallery Off-site, Birmingham (UK)

Selected Exhibitions & Projects

- 2009 ARTLV, Tel Aviv, (IL)
Stranded Positions, Ausstellungsraum Klingental, Basel (CH)
- 2006 *Trial Balloons*, Museo De Arte Contemporáneo de Castilla y León, (ES)
- 2005 *Istanbul*, 9th International Istanbul Biennial, (TR)
- 2004 *Extra Muros*, Centre d'Art Contemporain Fribourg, (CH)
- 2001 *TeleNICC*, TV broadcasts for *Telebruxelles*, part of Brussels European Cultural Capital (BE)
- 2000 *Burning Love*, screenings as part of Guy Bar Amotz's project, APT gallery, London (UK)
- 1999 *Unlimited.NL/02*, screenings as part of the De Geuzen project, De Appel, Amsterdam (NL)
Passion, Gasworks Gallery, London (UK)
Almanac, Art on Television, broadcast on Channel A1, Amsterdam (NL)
- 1998 *Kerteriz*, The Atatürk Cultural Centre, Istanbul (TR)
- 1997 *Six Unrelated Projects*, The Tannery, London (UK)
Little Explorers, W139, Amsterdam (NL)
Inna City Life, Almanac Art on Television, screened at Smart Project Space and broadcast on Channel A1, Amsterdam (NL)
Big Blue, Coins, London (UK)
- 1996 *Some Things*, The Israel Biennial, Art Focus2, Jerusalem (IL)
Body Work, Ambrosino Gallery, Miami FI (US)
In The Conversation,: 2 hours live television broadcast of performance/ intervention, 'Almanac, Live Art on Live TV', Salto Channel A1, Amsterdam (NL)
- 1995 *Care & Control*, 'Rear Window' project at the old Hackney Hospital, London (UK)
The Way We Live international short film festival, Munich (DE)
- 1994 *Eyes abroad*, The Welcome Foundation, London (UK)
The America Israel Cultural Foundation Awards Exhibition, The Schreiber Gallery, Tel Aviv University (IL)

Grants & Awards

- 2008 Prince Claus Fund for Culture and Development Award for *Mother's Day*
- 2007 The Arts Council of England Research & Development grant for *Mother's Day*
Steim Foundation residency, Amsterdam.
- 2006 The Arts Council of England Capital Equipment grant for *Ceasefire Lines*.
- 2005 The Arts Council of England Completion grant for *Lifeguards*.
Steim Foundation work period, Amsterdam.
- 2004 The Arts Council of England R & D grant for The Voice in the Public Arena: *Lifeguards*
- 1996 London Arts Board grant for *In The Conversation*
- 1992 The Garnham Prize for Photographic Work, The Royal College of Art, London
- 1992-93 The America Israel Cultural Foundation Young Artist Award, Tel Aviv
- 1991 The Royal College of Art residency in Barcelona
- 1990-94 The Polonsky Foundation Scholarship, London

Bibliography

- 2009 Charles Esche, interviewed by Carolee Thea, *On Curating: Interviews with Ten International Curators*, D.A.P/Distributed Art Publishers.
Mladen Dolar, interviewed by Aaron Schuster, *Metropolis M*, April-May, pp.69, 88.
Doreen Mende, "Smadar Dreyfus", *Frieze* magazine, March, p.168
- 2008 Jos van den Berg, "Smadar Dreyfus", *Artforum*, Dec., pp.313-314
L. Lambrecht, "Moederdag. Fenomenale video-installatie van Smadar Dreyfus in Extra City Antwerpen", *KNACK*, Oct.22, p. 70
I. Van Orshoven, "Smadar Dreyfus: Mother's Day", *Zone03*, Oct.22, p.75
S. Peeters, "Trio-expo Extra City, NICC en Error One, Antwerpen Noord", *De Morgen*, Oct.10, p. 28
P. Van Bogaert, "Smadar Dreyfus bij Extra City. Filmen op de grens", *ART*, Oct.2, p. 9
Antwerp Art Weekend, The Bulletin, Sept.11, p.49
- 2006 Pablo Llorca, "Trial Balloons", *Artforum*, November, p.309.
Alberto Martin, "Reinventar la modernidad, Globo Sonda", *El Pais*, Critica, August.
Eliza Williams, "Smadar Dreyfus", *Contemporary*, Issue 84, Sept., p.43
Octavio Zaya, "Let us try for once not to be right", *Trial Balloons* catalogue, Museo De Arte Contemporáneo de Castilla y León, (ES), p.19
Yuko Hasegawa, "New Order New Climate; Poetic Politics", *ibid.*, p. 123
Adi Drori Avraham, "The Beach as Battlefield, Lifeguards, An Audio Visual Installation by Smadar Dreyfus, Victoria Miro gallery, London". *Terminal art magazine*, Issue 28, Tel Aviv, July.pp.60-61
Karen Russo, 'Walking on Water', *Alondon* magazine, Feb.
- 2005 Robert Clark, "Posite 9B, Lifeguards", *The Guardian*, The Guide, Nov. 26, p.36
Iwona Blazwick, "Istanbul Biennial 9", *Art Monthly*, no. 291, London, Nov., p.18
Helen Legg, "Lifeguards", *9th International Istanbul Biennial Guide*. Sep., p.125
Denise Robinson, "9 International Istanbul Biennial: Istanbul", *Camera Austria*, no.92, pp.89-90
Sabine B. Vogel, "Hospitality Zone?" *Artnet Magazine*, Oct. 17

- Beate Petersen, *Kunstkritikk.no*, Oct.20
- Per Brunskog, "Istanbulbiennalen 2" *Konsten.net*, Oct.10
- Levent Çalikoglu, "Tarihi Yarimada Eglence Yarimadasina Karsi!" *Plato magazine for contemporary art*, Oct. p.42
- Mårten Arndtzén, "Konst: Turkiskt Koncept", *Expressen.se*, Sept.25
- Magdalena Ujma & Joanna Zielinska, "Miasto Stambul?" *Bunkier.art.pl*, Oct.21
- Bérénice Bailly, "A la Biennale d'Istanbul, l'art interroge les frontières de l'Occident", *Le Monde*, Oct. 15
- Smadar Sheffi, "Walking in The Supermarket and Reading the Koran", *Haaretz*, Israel. Sept.29
- E.Osman Erden, "Israil-Filistin Catismasi ve Bienal", *Radikal*, Oct.14
- Galit Eilat, "The Istanbul Biennial", *Maarav online magazine for Contemporary Art & Culture*, Oct. 24
- 2001 *TeleNICC* catalogue, Bruxelles 2000
- 1999 Naomi Aviv, "Smadar Dreyfus", *Terminal magazine*, no. 10, August, pp.34-37
- 1998 *Kerteriz*, catalogue, The Ataturk Cultural Centre, Istanbul
- Levent Çalikoglu, "Kerteriz Yada kertiliriz", *Milliet Sanat art magazine*, Issue 435, Istanbul, July
- Uzgür Durgun "Sanatçinin yalnızligi", *Radikal*, Culture supplement, July
- 1997 Alison Raftery, "Opening Lines - New Contexts for Artists' Projects", *a London Arts Board publication*
- Melissa Feldman, "Six Unrelated Projects", *Art Monthly*, No.205, pp.25-26
- Tania Guha, "Six Unrelated Projects: The Tannery" *London Time Out*, No.1389, p.47
- 1996 Ilan wizgan, "Some Things", *Art Focus 2*, catalogue, The Israel Biennial, Nov.-Dec., p.54
- Ronen Leibman, "of Some Things", *Studio Contemporary Art magazine*, Dec., pp.69-70
- Smadar Sheffi, "Gentle Balance, Shivering Restraint", *Art Focus*, *Haaretz*, Nov.26, p. D12
- Meir Ronnen, "Hocus Focus 2", *The Jerusalem Post*, Nov.22, p.30
- Uzi Tsur, "Video Installations in Art Focus 2", *Haaretz*, Culture & Literature supplement, Nov. 29
- Debbie Jivan, "Smadar Dreyfus", *Jerusalem Kol-Haeer* weekly, Nov.15, pp.48-49
- 1995 *Care & Control*, catalogue, Rear Window at the Old Hackney Hospital, London, June, pp.19-21
- 1994 *Eyes abroad*, catalogue, The Cortauld Institute & The Wellcome Foundation, London
- 1993 Simon Larbalestier, *The Art & Craft of Montage*, Mitchell & Beazley, London, p.123