

Biographies

PETER BEYLS is a Belgian born artist/composer working with computer media since the early Seventies. He studied music and computer science at EMS, Stockholm, the Royal Music Conservatory, Brussels and University College London. Beyls published extensively on various aspects of digital media, in particular, on the application of artificial intelligence in the arts. Beyls explores computer programming as a medium for artistic expression and develops generative systems in music, the visual arts and hybrid formats. Beyls lectures worldwide on Media Art, teaches theory and history of Media Art in Ghent and Brussels and coordinates research at the KASK Interaction Lab. Beyls holds a PhD in Computer Science from the University of Plymouth, UK.

SARI DEPREEUW is a doctoral researcher at Law Science Technology & Society (LSTS) at the Free University of Brussels. She graduated from the law faculty at the KULeuven in 2002 and completed a master in intellectual property law (KUBrussel) in 2006. She finished her training as a lawyer at the Brussels bar, working mainly in the field of copyright law. Currently she focuses on the copyright aspects of electronic publishing in the Flemish newspaper sector in the framework of a four-year interdisciplinary research project FLEET. Her PhD research focuses on the copyright aspects of web search engine technology.

LADISLAS KROÏTOR is a writer born in 1970.

ELS MOORS (1976, Belgium) studied languages (English-German) at the University of Ghent (Belgium) and 'Text and Image' at the Gerrit Rietveld Academy in Amsterdam (The Netherlands). She published in various literary magazines and in 2006 her poetry debut *er hangt een hoge lucht boven ons* was published by Nieuw Amsterdam (Amsterdam) and it was followed by her prose debut in April 2008 *Het verlangen naar een eiland*. She is currently writing and working in Brussels.

MARC PIERARD was born in 1965 in Sint-Truiden, Belgium. In 1989 he graduated at the biology department of the Antwerp University, specialized in ethology. He worked in several research projects focusing on the behavior of animals in their natural environment (like bonobos, elephants, antilopes, mountain gorillas, wolves and several kinds of birds). During the last five years he developed scientific methodologies to improve the domestication and training of horses and working elephants.

NADINE STROOBANTS was born in Mechelen and currently lives in Bruges. After several years in arts education, Nadine coaches people in awareness development. She calls herself a mystical medium, and talks in close relation to her mentor Abran. In her sessions she focusses on the transmission of practical information. She organises workshops and lectures and is asked frequently to support group processes. This year, her third book *Waarom juist nu...*, *Geschrift van Abram* is released in a series of seven.

ANGELO VERMEULEN is a visual artist, filmmaker, biologist, author, activist, and DJ. His research in ecology, environmental pollution and teratology informs his art, which includes bio installations, experimental setups incorporating living organisms and sci-fi references. His projects include 'Blue Shift', a Darwinian art project in collaboration with biologist Prof. Luc De Meester, and 'Biomodd', a worldwide series of cross-cultural, symbiotic installations fusing game culture, ecology and social interaction. Next to developing a new experimental cinemaproject based on biologically infected electronics, he currently also collaborates with the MELiSSA life support division of the European Space Agency. Vermeulen co-authored the book 'Baudelaire in Cyberspace: Dialogues on Art, Science and Digital Culture', with art philosopher Antoon Van den Braembussche, and lectures throughout Europe, Southeast Asia and North America.

JAN VERPOOTEN is currently research fellow at the Konrad Lorenz Institute for Evolution and Cognition Research, Austria, and doctoral researcher (supervised by Mark Nelissen) at the University of Antwerp, where he obtained his Master Biology (option, "Organisms and Populations"). He investigates artistic behavior from a bio-evolutionary perspective. Previously he studied the social behavior (conflict management) of spider monkeys in the wild in Yucatan, Mexico, as a research assistant of Filippo Aureli.

ADVA ZAKAI (Israel, 1975) has lived and worked in Europe since 1998 both as dance maker and performer. She followed dance education in Israel and studied at the Mime school Amsterdam. She has produced her own work since 2002 in which she focused on restrictions and physical patterns that generate body languages and induce the creation of certain logics. She is currently taking part in the post master program APT in Antwerp where she focuses on redefining notions such as 'Laziness' and 'Productivity' in the context of art in particular and working structures in general.